OVERVIEW

A passionate artist whose love for art and video games has led to pursuing a career in 3D art for video games. I am a graduate from DigiPen Institute of Technology with a bachelors in Digital Art and Animation with experience in working with game designers and engineers to collaborate and solve problems to make video games.

As an artist I have experience in:

- Taking concepts and create assets and environments
- Working with the art team to establish a cohesive look and feel
- Collaborating with designers to solve both gameplay and visual problems
- Quickly making iterations and changes to fit the vision of the game

WORK EXPERIENCE

Highwire Games | Six Days in Fallujah | UNREAL ENGINE 4

Environment Artist | DECEMBER 2021 - PRESENT

Created props and assets to populate the environment

Built gameplay areas from block in to final set dressing

Design spaces to fit the vision and intent of various levels

Took existing structures and created damaged/ruined versions

Integrated assets to utilize proprietary tools to expedite environment creation

Optimized levels to improve performance

Created/tweaked collision to improve player navigation through levels

Bug fixes on both gameplay and visual errors in the environment

Wargaming Seattle | Unannounced Project | PROPRIETARY ENGINE

Environment Artist | JUNE 2017 - MAY 2018

Created props and environment assets

Work in engine to layout points-of-interest in gameplay environment

Polish older assets to fit with current assets and integrate them into our art pipeline

Process/polish assets from outsourcing

Set up different material types for different gameplay interactions

Fixed errors such as creating collisions, hooking up materials and shaders

SKILLS

EXPERIENCE IN:

- Modeling/Sculpting
- Texturing
- Working in engine
- Concepting

KNOWLEDGE IN:

- Lighting and Rendering
- Animating
- Rigging

SOFTWARE PROFICIENCY:

- Maya
- Substance Painter
- Photoshop
- Quixel
- Zbrush

EDUCATION

DigiPen Institute of Technology | 2013-2017

Bachelor of Fine Arts in Digital Arts and Animation

Purdue University Calumet | 2008-2012

Computer Graphics Technology